

## **Igor Radev, PhD**

### **Chair scholar of the Knowledge Centre of Sinology at the Macedonian Academy of Sciences and Arts**

Sinologist, author and literary translator. He graduated in 2003 from Ss. Cyril and Methodius University in Skopje, Macedonia, majoring in Classical Philology. 2006-2010 he attended post-graduate studies at Central China Normal University in Wuhan, China, attaining a MA in linguistics and applied linguistics. Participated in the New Sinologists' Program of doctoral studies at Beijing Normal University attaining a PhD in Chinese Philology in 2018. He has published more than twenty books, including translations of Classical Chinese literature spanning from masterpieces of ancient literature and classical poetry to contemporary Chinese poetry, as well as treatises on Sinology and theoretical works on grammatology. Representative works are: Laozi's *Daodejing* (2012), Confucius' *Analects, the Great Learning and the Doctrine of the Mean* (2013), *Anthology of Classical Chinese Poetry* (2014), *Book of Documents* (2016), *Mencius* (2019), *Book of Odes* (in Serbian, 2019), *Typology of Writing Systems* (2022) etc. Starting from 2013 he participated in the Translation Project of Macedonian Literature into Major World Languages of the Macedonian Ministry of Culture as part of which, in a collaborative effort he partook in translating anthologies of modern Macedonian novel, short story, drama, essay, children's literature and poetry into Chinese. His first major endeavor of translation - Laozi's *Daodejing* received in 2012 the highest "Grigor Prlicev" award from the Macedonian Association of Literary Translators. In 2021 he was awarded the 15<sup>th</sup> Special Book Award of China, and in 2022 he has received the "November 13" Award for outstanding achievements in the field of literature by the city of Skopje, capital of Macedonia.