



INTERNACIONAL SCIENTIFIC CONFERENCE

75 YEAR JUBILEE OF THE INSTITUTE OF ART HISTORY AND ARCHAEOLOGY



BOOK OF ABSTRACTS

12th – 14th October, 2022

Dojran, Macedonia

Editet by

Antonio Jakimovski

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INTERNACIONAL SCIENTIFIC CONFERENCE
75 YEAR JUBILEE OF THE INSTITUTE OF ART HISTORY AND ARCHAEOLOGY

Publisher

Ss Cyril and Methodius University in Skopje

Faculty of Philosophy

Skopje

For Publisher

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Editors

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Printed by

Evropa 92, Kočani

Circulation

100

Skopje 2022

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Financial support:

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KEYNOTE & PLENARY SPEAKERS

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Prof. ddr. Mitja GUŠTIN

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FOREWORD

75 YEAR JUBILEE OF THE INSTITUTE OF ART HISTORY AND ARCHAEOLOGY

This year we celebrate the 75th jubilee of the research and educational activity of the *Institute of art history and archaeology* which over the years has undergone through several different configurations (department, educational and research unit, institute) and represents one of the earliest constitutive components of the Faculty of Philosophy, established in 1920. In the beginning constituted as a research unit (for archaeology and ancient art), yet from 1947 established as an educational institute at the Faculty of Philosophy with its own curricula, the present-day Institute of art history and archaeology is dedicated to the education of young professionals from the fields of art history and archaeology (undergraduate, graduate and doctoral level), creating: researchers, custodians, terrain investigators, consultants for protection of cultural heritage, fine arts critics, essayists, managers of cultural institutions, project managers, organizers of archaeological camps, etc.,

In that context and in honor of the 75th jubilee, we are organizing an international conference entitled “Archaeology, artistic creation and legacy – investigation and protection” in the period October, 12th– 14th, 2022, in the town of Dojran (Hotel La Terazza). The aim of the Conference is the presentation of the latest research results in the fields of archaeology, art history and protection of cultural heritage, as well as exchange of ideas and experiences in the mentioned academic domains among domestic and foreign scholarly authorities in order to construct sustainable awareness of the significance, role and impact of the cultural legacy in contemporary life.

Highly appreciating your scholarly contribution to the research in the mentioned fields of art history, archaeology and protection of cultural legacy, as well as your papers printed in representative issues of scientific periodicals, it is our honor to invite you to participate in the conference program with a presentation of your choice.

Respectfully Yours,

President of the Programme Committee
Prof. dr. Antonio Jakimovski

President of the Organizing Committee,
Prof. dr. Elizabeta Dimitrova

INTERNATIONAL SCIENTIFIC CONFERENCE

75 YEAR JUBILEE OF THE INSTITUTE OF

ART HISTORY AND ARCHAEOLOGY

12th – 14th October 2022

Venue: La Terazza – Dorjan

Macedonia

PROGRAMME

WEDNESDAY 12 OCTOBER

10.00 – 12.00 **REGISTRATION OF THE PARTICIPANTS IN
HOTEL LA TERAZZA**

12.00 – 13.00 **WELCOMING DRINKS & NETWORKING**

13.00 **OPENING CEREMONY**

Prof. dr. Antonio Jakimovski – *Head of the Institute of Art
History and Archaeology*

Prof. dr. Ratko Duev – *Dean of the Faculty of Philosophy -
Skopje*

Mr. Ango Angov – *Mayor of the Municipality of Dojran*

Keynote lectures

Prof. dr. Viktor Lilčić Adams – *Institute of Art History and
Archaeology*

Prof. ddr. Mitja Guštin – *University of Primorska, Slovenia*

- 15.00 – 16.00** **Lunch**
- 16.30 – 19.00** **Hall 1 –Session 1/ Archaeology**
Moderator **Marjan JOVANOVIĆ**
- 16.30 – 17.00 **Plenary lecture – Martina Blečić Kavur, *Archaeology and iconography's of the social elite on the example of the Trebeništa tomb 8***
- 17.05 – 17.20 **Goce Naumov, *Multidisciplinary Archaeological Research of the Pelagonian Neolithic***
- 17.25 – 17.40 **Dragi Mitrevski, *Archaeological Data on the so-called Great Aegean Migrations in Macedonia***
- 17.45 – 18.00 **Nikola Stefanovski, *A theoretical framework of Iron Age warriorhood in Macedonia: A case study of Lower Vardar***
- 18.05 – 18.20 **Boško Angelovski – Trajče Nacev, *Identification of Paion weapons from VI – V century BCE from the Macedonia***
- 18.25 – 18.40 **Igor Eftimovski, *The symmetrical pair of lions in the symbolic repertoire of Ancient Macedonia***
- 19.00** **Dinner**

- 15.00 – 16.00** **Lunch**
- 16.30 – 19.00** **Hall 2 –Session 1/ Art History**
Moderator **Elizabeta Dimitrova**
- 16.30 – 17.30 **Plenary lecture – Aneta Georgievska-Shine, *Aristotle’s Difference: Notes on his portrait in Biblioteca Marciana***
- 17.35 – 17.50 **Sašo Korunovski, *The Exonarthex of the Church of Saint Sophia in Ohrid and the portico facades in the age of the Paleologue Dynasty***
- 17.55 – 18.10 **Snežana Filipova, *Slavic Countries and the Romanesque Art***
- 18.15 – 18.30 **Jehona Spahiu Jančevska, *Apocalyptic Scenes in the Composition of the Last Judgement***
- 18.35 – 18.50 **Elizabeta Dimitrova, *Homines Immortales: Four portraits of Historic Giants***
- 18.50 – 19.00 **Discussion**
- 19.00** **Dinner**

THURSDAY 13 OCTOBER

8.00 – 9.30 ***Breakfast***

10.00 – 14.00 **Hall 1 –Session 2/ Archaeology**

Moderator **Martina BLEČIĆ KAVUR**

10.00 – 10.15 **Kristina Penezić**, *Vinča – Belo brdo built environment through Neolithic times*

10.20 – 10.35 **Vojislav Filipović – Dragan Jacanović**, *Early Iron Age hoard from the Eastern Serbia*

10.40 – 10.55 **Marija Ljuština**, *In Search of Princely Seats: South-western Serbia in the First Iron Age*

11.00 – 11.15 **Nikos Čausidis**, *Iron Age paradigms of some motifs on coins from the Central Balkans minted in the 5th century BCE*

11.20 – 11.35 **Tošo Spiridonov**, *The Sacred Mountain in Ancient Thrace*

11.40 – 12.00 ***Coffee break***

12.00– 12.15 **Jovica Iliev**, *Vinička Kršla micro-region*

- 12.20 – 12.35 **Marjan Jovanov**, *Ancient monumental tombs from Macedonia*
- 12.40 – 12.55 **Antonio Jakimovski–Goran Treneski**, *Tumul 1 – Mečkuevci*
- 13.00– 13.15 **Antonio Jakimovski–Ivan Malezanov–Kiril Denkovski**, *Non-destructive practices in the promotion of cultural heritage – Macedonian-type tomb in Ohrid*
- 13.20 – 13.35 **Viktor Lilčić Adams**, *The coins of the Roman questors Gaius Tamios Publius and Lucius Fulcinnius in Macedonia*
- 10.00 – 14.00 Hall 2 –Session 2/Art History**
- Moderator **Ana Frangovska**
- 10.00 – 10.15 **Boris Kavur**, *Looking down on creation: The monkey between God and Eve*
- 10.20 – 10.35 **Nenad Makuljević**, *Models of Serbian Iconostases in the 19th Century*
- 10.40 – 10.55 **Dragan Radović**, *The Đinovski brothers – icon painters from Podgorica and their students*
- 11.00 – 11.15 **Angelina Popovska**, *Multidisciplinary Research of Two Icons with double Iconography*

- 11.20 – 11.35 **Tatjana Filipovska**, *War of aggression in the European Visual arts until the 20th Century*
- 11.40 – 12.55 **Ana Frangovska**, *Ethical and Aesthetic Discourses in Contemporary Art*
- 13.00 – 13.30 **Plenary lecture: Miguel Gallés Magri**, *Icons on icons: meta-icons*
- 13.40 – 14.00 Coffee break**
- 14.00 – 16.00 Hall 1 –Session 3/ Archaeology**
Moderator **Irena Teodora Vesevska**
- 14.00 – 14.15 **Victor Lilčić Adams –Oliver Prokopovski**, *Ancient route Tranupara (Konjuh) – Pautalia (Kyustendil)*
- 14.20. – 14.35 **Ivana Ožanić Roguljić**, *Pottery as evidence of nutrition and diet customs during the Roman period in Southern Pannonia (Croatia)*
- 14.40 – 14.55 **Morana Čaušević-Bully – Sébastien Bully**,
MONACORALE: History and Archaeology of Monasteries and Ecclesiastical sites in the Eastern Adriatic (4th - 12th c.)
- 15.00 – 15.10 **Adnan Busuladžić**, *Funeral customary practice in the interior of the province of Dalmatia*

- 15.15 – 15.30 **Zana Hoxha**, *Variety of church typologies in the Early Christian period in Kosovo*
- 15.35 – 15.50 **Miša Rakocija**, *Late Antique and Ancient Byzantine forum statues from Southern Serbia*
- 15.55 – 16.10 **Vane P. Sekulov**, *The Tomb and the Rooster*
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- 12.30 – 15.30** **Hall 2–Session 3/ Art History**
- 12.30 – 15.00 **Projection of Peter Greenaway’s *Nightwatching***
- 15.00 – 15.30 **Discussion**
-
- 16.00 – 17.25** **Lunch**
-
- 17.30 – 19.30** **Hall 1 –Session 4/ Archaeology**
- Moderator **Nikos ČAUSIDIS**
- 17.30 – 17.45 **Aleksandra Nikoloska**, *Several redefined sculptures from Macedonia*
- 17.50 – 18.05 **Irena Teodora Vesevska**, *Six tetartera of Alexius I Komnenus from Brnjarci, Skopje*

- 18.10 – 18.25 **Zrinka Mileusnić – Vesna Bikić**, *Skopje fortress - International collaboration research results*
- 18.30 – 18.45 **Toni Filiposki – Mihailo Popović**, *The Early Byzantine Urban Look of Lychnidos in the 5th and 6th century*
- 18.50 – 19.05 **Pasko Kuzman – Mitja Guštin**, *The stone symphony on the Volšeben rid (Magic hill): Panorama of the conservation-restoration works of the cultural-historical heritage of Ohrid*
- 19.10 -19.25 **Katarina Dmitrović**, *New Perspectives on Presentation of Tumuli from Atenica: Reconstructions on 3D Models*
- 19.40 **Kiril Denkovski**, *Archeological Museum Collection of the Faculty of Philosophy – Skopje*
- Exhibition Opening: 15 Years Archaeological Museum at the Faculty of Philosophy**
- 17.30 – 19.30 Hall 2 –Session 4/ Cultural Heritage**
Moderator **Nikola MINOV**
- 17.30 – 17.45 **Nikola Minov – Vančo Gjorgjiev**, *Napoleon, Egypt and Archaeology*
- 17.45 – 18.00 **Dalibor Jovanovski– Verica Šarac**, *Archaeology and Politics*

- 18.05 – 18.20 **Ile Velkov**, *Toponyms and archaeology (with special reference to toponyms from the Bregalnica region)*
- 18.25 – 18.40 **Elizabeta Tomevska-Ilievska – Ana Fritzhand**, *Educational Support of Cultural Heritage – Present Conditions, Necessary Changes and Recommendations*
- 18.45 – 19.00 **Elena Rizova – Elizabeta Tomevska-Ilievska**, *Museums and their Educational Function*
- 19.05 – 19.20 **Aleksandra Karovska Ristovska – Maja Filipovska – Goran Ajdinski**, *Universal design and Accessibility of Cultural Heritage*
- 19.20 – 19.35 **Angela Ikonomoska**, *Education of the Students for Cultural Heritage Care – Studying the Past is the Way to the Future*
- 19.40 **Kiril Denkovski**, *Archeological Museum Collection of the Faculty of Philosophy – Skopje*

Exhibition Opening: 15 Years Archaeological Museum at the Faculty of Philosophy

20.00 **Dinner**

FRIDAY 14 OCTOBER

8.00 – 10.00 *Breakfast*

11.00 *Promotion of an international scientific project: AD
HOC*

11.30 *Excursion in Dojran*

15.00 **Closing of the Conference**

